कार्यालय अतिरिक्त महानिदेशक पुलिस (प्रशिक्षण), राजस्थान, जयपुर

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परिपत्र

राजस्थान पुलिस में विभिन्न जिलों/आर.ए.सी. यूनिटों में पदस्थापित बैण्ड कर्मियों को समय–समय पर रिफ्रेशर प्रशिक्षण कोर्स करवाये जाने हेतु वर्तमान परिप्रेक्ष्य को ध्यान में रखते हुए नवीनतम विषयों का समावेश कर 06 सप्ताह का बैण्ड रिफ्रेशर कोर्स का संलग्न प्रशिक्षण पाठ्यक्रम जारी किया जाता है। यह पाठ्यक्रम तुरन्त प्रभाव से लागू होगा।

यह पाठ्यक्रम महानिदेशक पुलिस, राजस्थान द्वारा अनुमोदित है।

(नीना सिंह),
अतिरिक्त महानिदेशक पुलिस,
प्रशिक्षण, राजस्थान, जयपुर।

प्रतिलिपिः– निम्नांकित को सूचनार्थ एवं आवश्यक कार्यवाही हेतु प्रेषित है :–
1. महानिदेशक पुलिस, प्रशासन, कानून एवं व्यवस्था, राजस्थान, जयपुर।
2. समस्त अतिरिक्त महानिदेशक पुलिस, राजस्थान, जयपुर।
3. निदेशक, राजस्थान पुलिस अकादमी, जयपुर।
4. पुलिस आयुक्त, जयपुर/जोधपुर।
5. समस्त रेंज महानिरीक्षक पुलिस/उप महानिरीक्षक पुलिस, राजस्थान।
6. उप महानिरीक्षक पुलिस, राजस्थान पुलिस प्रशिक्षण केन्द्र, किशनगढ।
7. समस्त जिला पुलिस अधीक्षक, राजस्थान मय जीआरपी, अजमेर/ जोधपुर।
8. प्रधानाचार्य, राजस्थान पुलिस प्रशिक्षण केन्द्र, जोधपुर।
9. कमाण्डेंट, समस्त आर्म्ड बटालियन्स।
10. कमाण्डेंट, समस्त पुलिस प्रशिक्षण संस्थान, राजस्थान।

अतिरिक्त महानिदेशक पुलिस,
प्रशिक्षण, राजस्थान, जयपुर।

Syllabus for Band Refresher Course

1. **General :-** Refresher Training Course for Rajasthan Police Band personnel will be conducted at the faculty of Rajasthan Police Band Training School, RPA, Jaipur for a duration of 6 weeks. This training intends to re-familiarize the band personnel with the basic concepts, fundamentals & musical compositions which are used on a daily basis and required for regular band-work.

2. **Aim :-** The aim of this course is to effect a perceptible improvement in the standard & performance of the bands of District Police & RAC Units.

3. **Contents :-** The contents of the course are :-

   (A) Knowledge of Theory -
   (i) Elements of music

   (B) Practical knowledge -
   (i) Major & Minor scales
   (ii) Major & Minor common chords
   (iii) To train Band Commander & Band personnel to perfectly play tunes during Ceremonial Parade & other occasions.

4. **Course Plan :-** The course plan is as under -

   (A) Capacity - 2 band personnel per district & RAC unit with a maximum 40 members with band commander.

(B) Duration-	06 Weeks
(c) Total no. of days -	42
(D) No. of Sundays & second Saturdays-	07
(E) Total no. of working days -	35
(F) No. of periods per day -	08
(G) Total No. of periods -	280

5. Period wise break up :-

(A) No. of periods for PT -	35
(B) No. of periods for Theory -	35
(C) No. of periods for Practical -	195
(D) No. of periods for Test -	15

6. Course Syllabus :- The syllabus has two parts, Part I - Theory and Part II Practical. Details of the syllabus are as follows :-

(A) The Theory part shall include -

(1) History of Indian & Western instruments & some important tunes

(2) Name & length of Notes

(3) Dots, Ties & Rests

(4) Clefs & Middle 'C'

(5) Great Staff

(6) Key & Time Signature

(7) Enharmonic Change

(8) Scales

(9) Abbreviations

(10) Sound & Compass

(11) Transposing

(12) Meaning of Italian words

(B) The Practical part shall include :-

(i) Major Scales & long Notes

(ii) C, F, Bb & Eb Major Scales

(iii) Ab, Db, Gb, & Cb Major Scales

(iv) G, D, A & E Major Scales

(v) B, F# & C# Major Scales

(vi) A, D, G & C Minor Scales

(vii) F, Bb, Ab & Eb Minor Scales

(viii) E, B, F# & C# Minor Scales

(ix) G#, D#, & A# Minor Scales

(x) Major common chords

(xi) Minor common chords

(xii) Conductorship (for band Master only)

(xiii) Quick & slow March for Ceremonial Parade

(xiv) Various other musical tunes played on various occasions

7. Topic wise allotment of periods of both Theory & Practical is as follows :-

S.No.	Name of Topic of Theory Part	Periods allotted
1	History of Indian & Western instruments & some important Tunes	02
2	Name & length of Notes	02
3	Dots, Ties & Rests	03
4	Clefs & Middle 'C'	03
5	Great Staff	02
6	Key & Time signature	05
7	Enharmonic Change	02
8	Scale	05
9	Abbreviations	03
10	Sound & Compass	03
11	Transposing	02
12	Meaning of Italian Words	03
	Total	**35**

S.No.	Name of Topic of Practical Part	Periods allotted
1	Major Scales & Long Notes	10
2	C, F, Bb & Eb Major Scales	15
3	Ab, Db, Gb, & Cb Major Scales	15
4	G, D, A & E Major Scales	15
5	B, F# & C# Major Scales	10
6	A, D, G & C Minor Scales	10
7	F, Bb, Ab & Eb Minor Scales	10
8	E, B, F# & C# Minor Scales	10
9	G#, D#, & A# Minor Scales	10

10	Major common chords	10
11	Minor common chords	10
12	Conductorship (for band Master only)	10
13	Quick & slow March for Ceremonial Parade	30
14	Various other musical tunes played on various occasions	30
	Total	**195**

8. **Test** :- Test will be conducted separately in practical & theoretical subjects combined with band performance.

(A) Marks :-

    (i) Theory (Written) -   50 marks

    (ii) Practical (Band playing performance) -   100 marks

    (iii) Director's Evaluation Marks -   50 marks

                     Total   **200 marks**

(B) Final Test :-

(1) Final Test will be taken by a Board appointed by the Head of Training Institute (Director R.P.A., Jaipur). This Board shall be constituted with the following officers:

(i) Deputy Director & Principal, RPA/

    Supdt. of Police   -   Chairman

(ii) Asstt. Director, RPA/ Addl. S.P.   -   Member

(iii) Inspector/In-charge, RPBTS, RPA -   Member Secretary

                                             & Technical Member

(2) Result of the final examination will be prepared by the Board and sent for approval to the Director R.P.A., Jaipur. The result will be declared after the approved by Director, R.P.A., Jaipur.

(3) Director's Evaluation marks will be accorded on the basis of performance & discipline showcased during training. Evaluation

marks will be based on the performance report submitted by In-charge, Rajasthan Police Band Training School, RPA, Jaipur.

(4) Every trainee must obtain 50% marks in individual papers and 55% as aggregate, (including Director's Evaluation marks, i.e. 50) to pass the examination. If a candidate fails to clear the exam, he/she should compulsorily join the next refresher course.

9. **Administration :-**

(A) Documents to be maintained by the Course Director -
(i) Nominal Rolls of the students
(ii) Attendance Register

(B) Documents to be maintained by the trainees -
(i) Fair notes and exercises - 12 stave note books
(ii) Otto Langey Tutor books of their instruments

(C) Dress - Normal working dress for both Indoor & Outdoor classes

(D) Turn out will be inspected by In-charge Rajasthan Police Band Training School, RPA, Jaipur at least once a week

(E) Course Director - Inspector/ Company Commander/ Sub Inspector/ Platoon Commander (Band).

(F) Instructors - Head Constable (Band)/Constable (Band) from Central Band of RPA Jaipur. Guest Faculty may be invited as per requirement.

Note:- All instructors must know reading, dividing and playing their respective instruments in their own clefs.

(G) Type & Quantity of instruments must be followed according to the following table as specifically prescribed for full band & half band.

S.No.	Name of Instruments	Qty for full band	Qty for half band
1	Piccolo	01	01
2	Flute	01	-
3	Oboe	01	-
4	Solo Bb clarinet	02	01
5	1st Bb Clarinet	01	01
6	2nd Bb Clarinet	01	01
7	3rd Clarinet	01	-
8	Alto Saxophone	01	-
9	Tenor Saxophone	01	-
10	Bassoon	01	-
11	Horn 1st & 2nd	02	01
12	1st Bb Cornet	02	02
13	2nd Bb Cornet	01	01
14	1st Tenor Trombone	02	-
15	Bass Trombone	01	-
16	Euphonium	02	02
17	Eb Bass	01	-
18	Bb Bass	01	-
19	Side Drum	01	01
20	Bass Drum	01	01
21	Cymbals	01 Pair	01 Pair

Note :— A trainee should be trained on those equipment which has been allotted to him from the district/unit and on which he has been playing till now.

(H) Leave will be granted as per standing order No. 14/2014 and its modification vide letter no. 7972 dated 20-08-2018.

(I) Learnings to be followed after the completion of the course :- Pattern, style and time devoted for practice must be followed in the respective Districts and RAC Units by the trainees in order to maintain the standard and quality of performance. The respective Band In-charges/ Bandmasters ensure the compliance.